

CORNELIO CAMPOS

1910 Taylor Street

Durham, NC

919-688-2257

BIRTH DATE & PLACE: 1971, Cheran, Michoacan
,Mexico

EXHIBITIONS:

“ENCUENTRO CONTINENTAL INTERCULTURAL”
,group exhibit,Universidad Javeriana, Bogota,
Colombia 2018

“GATEWAYS”,group exhibit,Anacostiam
Community Museum-Stmithsonian Institute,
Washington,DC 2016

“11 th ANNUAL FEARRINGTON FOLK ART”,group
exhibit, Fearington Village,Pittsboro NC 2013.

“PUNTO DE VISTA-LATINO PERSPECTIVE”,group
exhibit,Milton Rhodes Center for the
Arts,Winsto-Salem NC 2012.

“THE WORK OF CORNELIO CAMPOS-AMERICAN
DREAMS”,solo exhibit,Fredric Jameson
Gallery,East Campus,Duke University, Durham
NC 2012.

“FESTEJANDO DIA DE LA RAZA”,group
exhibit,Asheboro NC 2011,2012.

“LATINO DIAMANTE AWARDS”, Group exhibit,
Durham NC 2011, Raleigh NC2012.

“CELEBRACION”, group exhibit, North Carolina
Museum of History, Raleigh NC 1012.

“HISPANIC HERITAGE” group exhibit, at 3rd
Friday Art Walk, Siler City NC 2012.

“CORNELIO CAMPOS AT HISPANIC LEAGUE
FESTIVAL” group exhibit, Winston-Salem 2010,
2012

“CORNELIO CAMPOS MAY EXHIBIT”,solo
exhibit,Dare County Arts Council,Manteo NC
2018

“BRIDGES AND WALLS”,solo exhibit,Venice
International University,Venice, Italy, 2017

“BORDERLANDS-LATINOS EN NC”, solo exhibit,
DH Hill Library, NCSU-Department of Sociology
and Anthropology, 2012.

“AMERICAN DREAMS-EL ARTE DE CORNELIO
CAMPOS”, solo exhibit, Fedex Education Center
UNC Chapel Hill 2011.

“FESTIVAL INTERNACIONAL”, Convention
Center Raleigh NC 2011.

“MASKS AND IMAGENES DE MEXICO” , solo
exhibit, El centro Hispano Carrboro NC 2011.

“EVENTO MULTICULTURAL”, group exhibit,
Edgem Com. College, Tarboro NC 2009,2011.

“ANTORCHA GUADALUPANA”,Inmaculate
Conception Catholic Church ,Durham NC 2005,
2007, 2008 ,2010.

“HISPANICH HERITEGE MONTH” ,solo exhibit,
Durham Academy School, Durham, NC 2010.

“SWEET HEART”, Group exhibit, Durham Art
Gild, Durham, NC 2009.

“THE WORLD THROUGH MY EYES”, solo exhibit,
Peace college, Raleigh, NC 2009.

“TONALI MEXICAN CUISINI”, solo exhibit,
Durham, NC 2008,2009,2010,2011,2012,2013.

“MEANINGFUL COLORS”, solo exhibit, The Arts
Center, Carrboro, NC 2008.

“DURHAM ART WALK” ,solo exhibit, Ellen
Cassilly Architect building ,Durham, NC 2007.

“FESTIVAL DE LA RAZA” ,solo exhibit, Lenoir
Community College, Kinston, NC 2007.

“REUNATING ARTIST”, group exhibit,
Community Church of Chapel Hill Unitarian
Universalist, Chapel Hill, NC 2007.

“SMITHSONIAN NMAI HOLYDAY ART MARKET”,
Smithsonian National Museum of the American
Indian, D.C. 2006.

“A SAMPLING of MEXICAN ART” ,solo exhibit,
James Sprunt Community College, Kenansville,
NC 2006.

“MIS RAICES/MY ROOTS”, solo exhibit , The
Keener Gallery at Allegacy Federal Credit Union,
Winston-Salem, NC 2006.

“FIRE AND WATER”, group exhibit, Hayti
Heritage Center Durham, NC 2005.

“STAYING HUMAN”, group exhibit, The
Transom: Durham Center for Arts and
Culture,Durham,NC 2005.

“LA FIESTA DEL PUEBLO”, group
exhibit,2005,2006, 2007, 2008,2009,2010,
2011, 2012, 2014,,2015,2016,2017.

“CORNELIO CAMPOS”, solo exhibit, Hispanic-
Latino Heritage Month at the Johnston
Community College, Smithfield, NC 2005.

“REFLEXIONES DEL ALMA: IMAGENES
MODERNAS FOLCLORICAS Y RELIGIOSAS DE
AMERICA LATINA”, group exhibit, Carrboro
Branch Library,Mc Dougle Middle School,
Carrboro,NC 2004.

“DIA DE MUERTOS/MICHOACAN,MEXICO” .solo
exhibit,Community Church of Chapel Hill
Unitarian Universalist,Chapel Hill NC 2004.

“CORNELIO CAMPOS”, solo exhibit, Eno River
Unitarian Universalist Fellow ship Church,
Durham, NC 2004.

“MIS RAICES/MY ROOTS”, solo
exhibit,Hispanic/Latino Heritage Month,
Durham County Main Library , NC 2004.

“ISABEL ALLENDE BOOK TOUR AND
PRESENTATION”, solo exhibit,American Tobacco
Campus Historic District,Durham,NC 2004.

“FESTIVAL DE LAS AMERICAS”,solo exhibit,SAS
Cary, NC 2004.

“THE LATIN AMERICAN FILM FESTIVAL”,group
exhibit,Exploris Museum, Raleigh, NC 2003.

“DIA DE LOS MUERTOS”(Day of the Dead),
group exhibit, North Carolina Museum of
History,Raleigh, NC 2003

PUBLICATIONS:

Journal, Gabriela Valdivia, Joseph Palis , and
Matthew Reilly, Southeastern Geographer,
contents Volume 51,Number 2 Special issue:
Carolina del Norte “Borders, Border-Crossing,
and Political Art in North Carolina”, 2011.

Article, Mariana Rivera Rodriguez, “painter
details the immigrants’ story”, the news and
observer,July 15 2009.

Article, Mark Schultz, “Pintando la Realidad de la
Vida en los Estados Unidos”, The Herald
Sun,Durham, NC, September 24, 2004.

Article, Mark Schultz, “Energia Latina”,The
Heradl Sun,Nuetro Pueblo, Nov. 2004.

EDUCATION:

Colegio de Bachilleres,Plantel Cheran,Mexico.
*High School Diploma 1989.